emotion which dominates you for a moment finds expression in your every feature and in every action of phere, of Glasgow, who cutered into the The bearing of the whole body would be in perfect accord with the expression of the mouth and the eyes. The position of the foot would correspond with the pose of the hed. The hands and the arms would the head. The hands and the arms would which would appears indicate the manner indicate the picture of that foot was taken. which would properly indicate the particular emotion. In short, the posture of the whole body and of every part of it is always in harmony with the emotion which momentarily controls it.

The actress, of course, makes a study of the emotions and their portrayal. It is her life work. But the great emotions must exist in her before she can give them adequate expression. Perhaps after she has felt her part, she may learn to mechanically portray the feelings which af-

JAVE you ever considered bow the at all. In fact, the seed never rises above

your body? It does. And if you spirit of the idea, suggested that if it were the closest resemblance between them all. | suit I had but to retain for a moment the

Ha! The Great Secret Is Out at Last! were to separately photograph the direct parts of your body while infirent parts of your body while influenced by an emotion, you would detect

Miss Loie Fuller Dissects Herself and Tells Us How

And this demonstrates that the same feeling influenced both, and so it is, any part
of us that expression that one
would at once feel that a conversation was
fluenced by an emotion, you would detect

Now look at the photograph termed of the printing office

Now look at the photograph termed of the printing office

Tells Us How

And this demonstrates that the same feeling influenced both, and so it is in the line of experiments const

Following in the line of experiments const

ducted by a Russian scientist, R. A. Rearducted by a Russian scienti Even the Little Toes Help to Make a Great Actress.

doubt—and that's the reason they are saying "Please." And the mouth which you A Boston Man Has Just Completed a Wonhave called "appeal"—does it n i plain-ly second the expression of ti eyes? And this demonstrates that the same feel-

Now look at the photograph termed of the Perkins School for the Blind, in Bos"Timidity." Would you believe at one
little, plain toe could so plain! say "I claims the blind can actually see.

This device, like the one referred to, acts

sion." That you might resist them do not MAKES THE BLIND SEE.

derful Sight Giving

Apparatus.

And now we will speak of an e. or face.

Take one which you have decored is "very happy." Subtract any of seasoustitute for an eye. This element, it is tures, cover any part of it, and ill not with the amount of light failing upon it, and thus varies the current strength in any and thus varies the current strength in any circuit of which it forms a part. A little practice readily enables a blind person, it is claimed, to substitute the sense of touch for that of sight and to distinguish the approach of persons or large, conspicuous obtant by the data. jects by Its aid.

Mr. Reardon's device consists of a layer of non-conducting material, such as vulcanized rubber, in front of which is an oval of the element, selenium, supported on a metallic grid and provided with a rim of metal. The selenium is covered by a glass lens. The whole device is not more than an eighth of an Inch in thickness.





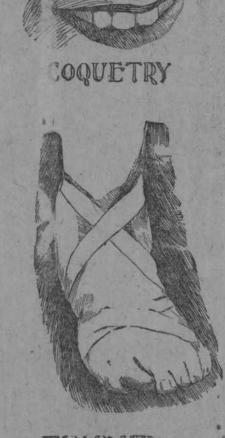












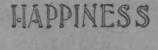
DETERMINATION.

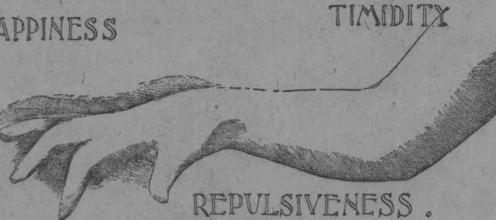
DEFIANCE.



the same positiveness was expressed in their convictions, and they show it. But four think that an actress can dissect it analyze a great whole, as a surgeon is his subjects. The expression of her is more like the growing of some of ure's work—like a plant or a free. It has a converte words, these photographs are

is more like the growing of some of ure's work—like a plant or a tree. It bestists with the seed or the feeling that until it is complete as a whole. You heard people say this one or that one has an exceedingly firm mouth. This is quite true, and I am very certain that these people saying compilments to the other, and that true, and I am very certain that these peoples is a pie really feel their firmness. They are bearing the most satisfied expression?





Of course, you have all noticed the professional beggar—perhaps the greatest actor in the world. He knows his part and he plays it well—so well, in fact, that it is difficult to detect the fraud. But must ne not at one time have known and felt the want and the suffering which he so cleverly depicts on his face?

Observe closely some of these detached photographs. Look for a moment at these hands classed above the staff. Without anything wore do they not represent the bowed F d beneath?

The current of electricity passing normally in the circuit is supplied by a small dry cell carried in the vest pocket. This carried to the head of the person using the instrument, according to the disposition of the circuit made by the inventor, and is passed through a metallic one hour in a Broadway car, if you wish, you will read more than you dream of, in the faces, the hands and the arms of the bowed F d beneath?

Take pair of eyes marked "persua-